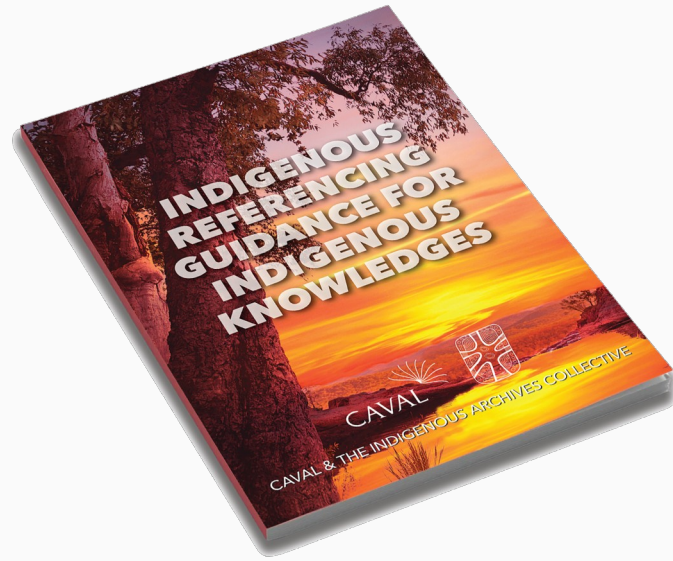


# Towards 'Indigenous Referencing Guidance for Indigenous Knowledges'



# Acknowledgement of Country and Thanks



The logo 'Connecting Community Culture and Knowledge' is designed by Koorie artist Maree Clarke. This logo can be found next to the CAVAL logo on the front cover of the Indigenous Referencing Guidance for Indigenous knowledge above..

# CAVAL

Not-for-profit, member-driven library services consortium

- Deakin University
- Federation University Australia
- Monash University
- RMIT University
- Swinburne University of Technology
- The University of Melbourne
- Victoria University



# Why CAVAL?

- We foster, facilitate, initiate, encourage, develop and drive collaboration and initiatives for the betterment of our members and the broader library community and industry
- Member events in 2018 and 2019
- Member need



**November  
2018**

Ruth McConchie (Liaison Librarian, UoM) seminar talk, 'Indigenous Elders as researchers, Indigenous Knowledges and the library'.

**April 2020**

CRIG subgroup group – Jennifer Murphy (VU), Ruth McConchie (UoM), Karen Campbell (ACU), Cheryl Claridge (Fed Uni)

**November  
2020**

Report 1 to CAVAL  
Extension of sub-group for 12 months

**January  
2022**

CAVAL sub-group CACIK formalized

**November  
2022**

*Indigenous Referencing Guidance for Indigenous Knowledges* draft.  
Feedback provided by CAVAL, CRIG and CACIK

**September  
2019**

CAVAL Forum on Indigenous Knowledges with Kirsten Thorpe and Lauren Booker from Jumbunna Institute

**Aug- Sep  
2020**

Consultation meetings with academics, librarians, organisations such as AIATSIS

**November 2021**

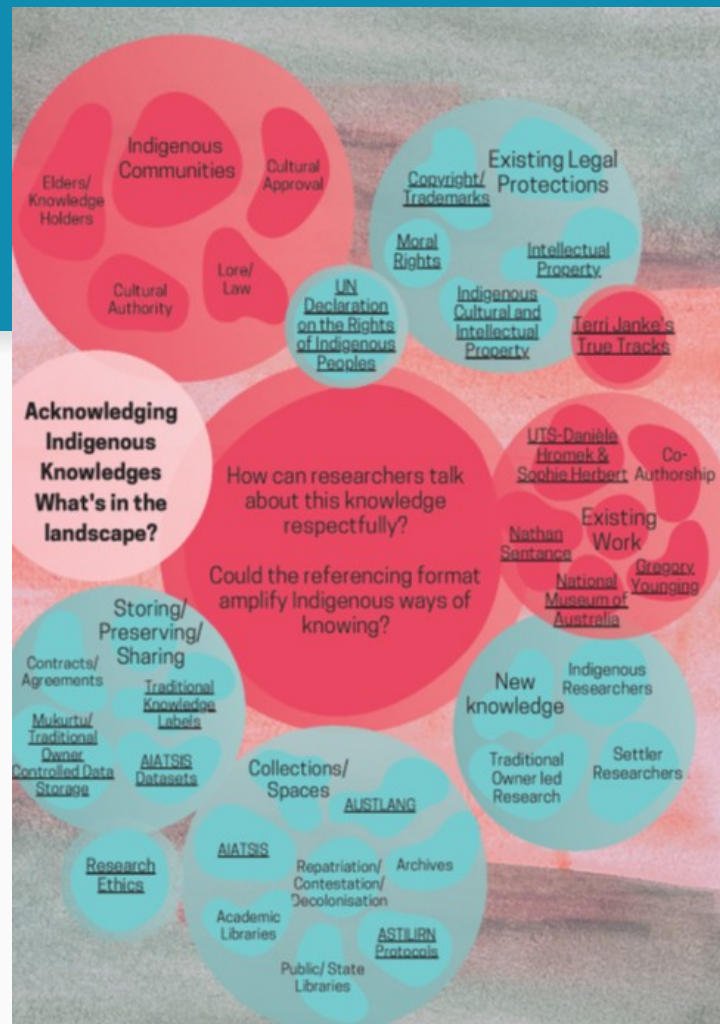
Report 2 to CAVAL.  
Recommendation: PSC endorses funding for external First Nations consultation

**June 2022**

Response to the EOI for Referencing guidance for Indigenous Knowledges from the Indigenous Archives Collective.

**May  
2023  
CAVAL  
launch**

# Network diagram



**November  
2018**

Ruth McConchie (Liaison Librarian, UoM) seminar talk, 'Indigenous Elders as researchers, Indigenous Knowledges and the library'.

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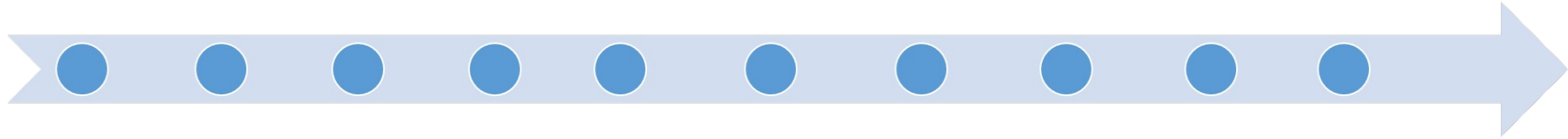
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# Toolkit

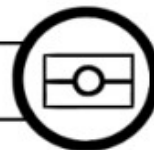
## Why an Indigenous Knowledge Attribution Toolkit?

This Indigenous Knowledge Attribution Toolkit enables opportunities for students to:



Critically analyse sources

Respect Indigenous  
knowledge authority



Support the reclamation of  
Indigenous knowledges

Understand their own positionality in  
relation to knowledges



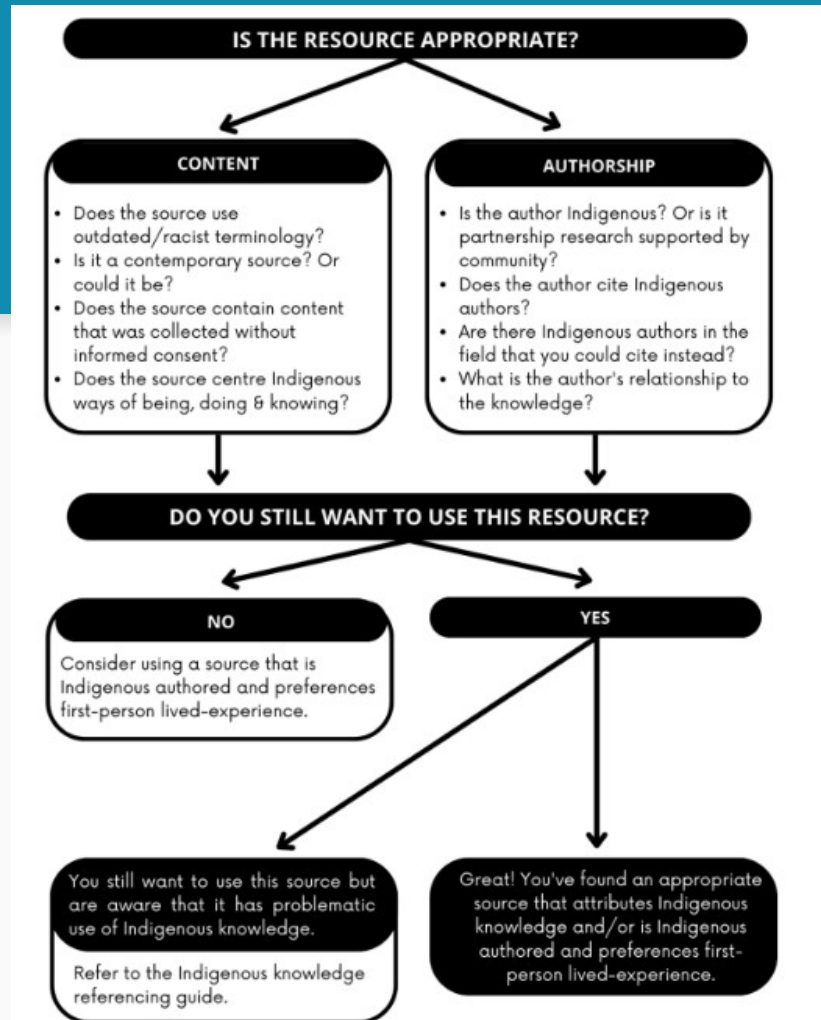
Confidently draw on and  
attribute Indigenous knowledges



# Decision Tree

Assist users to reflect on:

- Appropriateness
- Content
- Authorship
- Consent
- Respectful language



# Content & Authorship

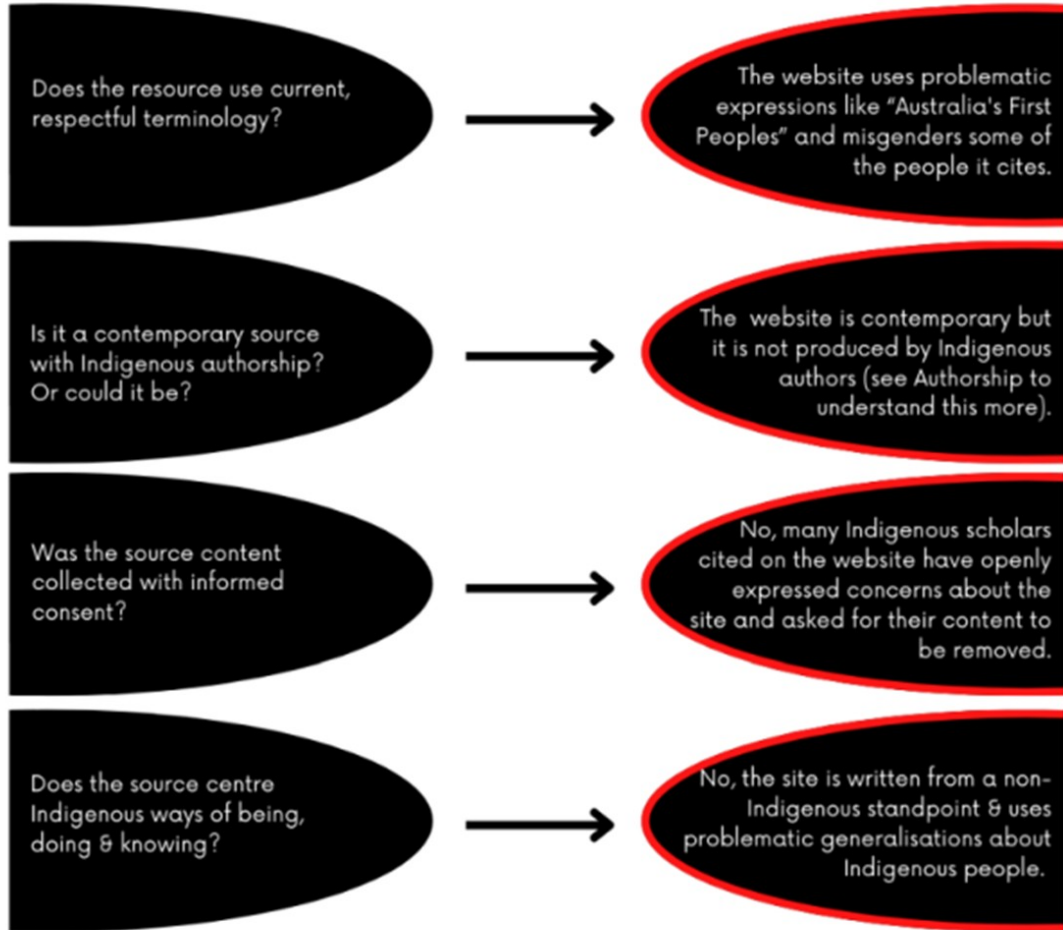
## CONTENT

- Does the source use outdated/racist terminology?
- Is it a contemporary source? Or could it be?
- Does the source contain content that was collected without informed consent?
- Does the source centre Indigenous ways of being, doing & knowing?

## AUTHORSHIP

- Is the author Indigenous? Or is it partnership research supported by community?
- Does the author cite Indigenous authors?
- Are there Indigenous authors in the field that you could cite instead?
- What is the author's relationship to the knowledge?

# Creative Spirits



# AUTHORSHIP: Who is the author?



▲ Jens Korff, owner and author of Creative Spirits.

## Creative Spirits is evolving

Creative Spirits is on its way towards an Aboriginal-owned and run organisation. [Read why](#).

It is a big process and I need all the help I can get. One of the very first steps is to find Aboriginal people interested in joining and to hire an Aboriginal designer and an editor. If you are interested, or know anyone that might be, please get in touch.

## Has the ebook been reviewed by Aboriginal people?

From my subscriber survey I know how important it is that any Aboriginal resource is culturally appropriate and sensitive. Most Aboriginal people can only speak for the country they belong to which makes it hard to review a book covering broader topics and all of Australia.

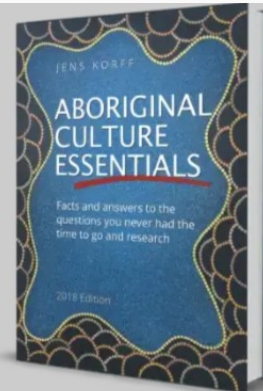
Wishing you knew more about Aboriginal culture?  
**Search no more.**

Get key foundational knowledge about Aboriginal culture in a fun and engaging way.

This is no ordinary resource: It includes a fictional story, quizzes, crosswords and even a treasure hunt.

**Stop feeling bad about not knowing. Make it fun to know better.**

**Sold! Show me how**



# AUTHORSHIP

 LAND

## Cool burns: Key to Aboriginal fire management

When Aboriginal people use fire to manage country they consider a plethora of parameters. Read why cool fires are key and why the canopy is sacred.

## Aboriginal self-determination and autonomy

Learn the meaning of self-determination and why Aboriginal nations declared independence. What is a treaty or truth-telling, and will it help?

### 10 incredible areas of achievement of Aboriginal culture

Aboriginal people created ingenious solutions to master the harsh environment they lived in.

- Fire management**  
The Aboriginal fire management system is a complex and sophisticated system of fire management that has been used for thousands of years. It is a system of fire management that is based on the principles of fire ecology and fire management. It is a system of fire management that is based on the principles of fire ecology and fire management.
- Astronomy**  
The Aboriginal people have a rich and diverse tradition of astronomy. They have a deep understanding of the stars and constellations, and they use this knowledge to navigate and to tell the stories of their ancestors.
- Architecture**  
The Aboriginal people have a rich and diverse tradition of architecture. They have a deep understanding of the natural world and they use this knowledge to create buildings that are both functional and beautiful.
- Agriculture & sustainability**  
The Aboriginal people have a rich and diverse tradition of agriculture and sustainability. They have a deep understanding of the natural world and they use this knowledge to create a sustainable way of life.
- Fishing**  
The Aboriginal people have a rich and diverse tradition of fishing. They have a deep understanding of the natural world and they use this knowledge to create a sustainable way of life.
- Mathematics**  
The Aboriginal people have a rich and diverse tradition of mathematics. They have a deep understanding of the natural world and they use this knowledge to create a sustainable way of life.
- Warfare**  
The Aboriginal people have a rich and diverse tradition of warfare. They have a deep understanding of the natural world and they use this knowledge to create a sustainable way of life.

### 10 Incredible Achievements of Aboriginal Culture

A\$6.49

[Add to Cart](#)

[Buy Now](#)

# CONTENT: Does the source centre Indigenous ways of being, doing & knowing?

## For parents, teachers and children, some resources for decolonising education

Editor: [Melissa Sweet](#) Author: [Tabitha Lean and Pip Henderson](#) Friday, June 26, 2020

Subscribing to [Koori Mail](#) and [@IndigenousX](#) can help make sure you get a regular dose of news from around Australia that often doesn't make 'mainstream' media. Luke Pearson has collated a brilliant list of [inspiring Indigenous Australian TedX talks](#). It is important to be critical when selecting sources of information. Creative Spirits, for example, is a site that contains much misinformation and racist myths. For help in considering whether a resource is appropriate or not, you might look to [here](#).

<https://www.croakey.org/for-parents-teachers-and-children-some-resources-for-decolonising-education/>



**IndigenousX**  
@IndigenousX



Never, ever use the website Creative Spirits unless you're after an example of cultural (mis)appropriation and racist content. That site is run & filled by a non-Indigenous man, is not scholarly, and is filled with inaccuracies. It's

3:11 PM · Jun 28, 2019

14 Retweets 5 Quotes 56 Likes 2 Bookmarks

# IndigenousX

[indigenousx.com.au](http://indigenousx.com.au)



LANGUAGE: Does the resource use current, respectful terminology?

The screenshot shows the IndigenousX website interface. At the top left is the IndigenousX logo, a stylized white 'X' with arrows pointing outwards, set against a dark background. To its right is a white text box containing the text: "Luke Pearson is a Gamilaroi man living in NSW. He is the founder and CEO of IndigenousX." Further right in the header are navigation links: "TRAINING", "ADVERTISE", and "CONTACT". On the far right of the header is a red "DONATE" button and a search bar with the text "Search" and a magnifying glass icon.

The main content area features a large white text box on the left that reads "IndigenousX Presents: **Blak Bias**". Below this is a red "LISTEN" button. To the right of the text box is a circular graphic with a blue and white Indigenous pattern. Inside the circle, the text "IndigenousX presents" is written in white, followed by "BLAK BIAS" in large, bold, white capital letters.

At the bottom left, there are three small red buttons labeled "01", "02", and "03", with "03" being the active page. At the bottom center, there is a white text box with the text: "We publish **original content** from Indigenous writers across Australia". To the right of this text is a red button labeled "OUR LATEST NEWS".

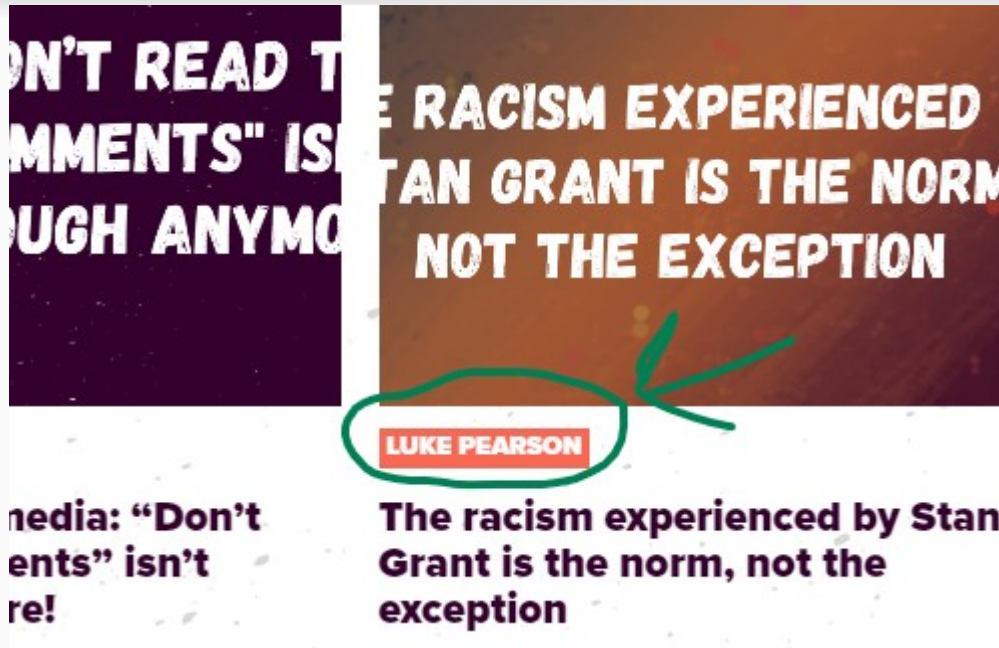


AUTHORSHIP: Is it a contemporary source by Indigenous authors?

**We publish original content from Indigenous writers across Australia.**

COPYRIGHT © 2023 INDIGENOUSX®. ALL RIGHTS RESERVED.

CONSENT: Was the source content collected with informed consent?



CONTENT: Does the source centre Indigenous ways of being, doing & knowing?

**IndigenousX believes in the principles of self-determination and works to effect change by upholding Indigenous knowledges, voices and ways of being**

# In Conclusion

- Decision tree encourages critical thinking
- Referencing guidelines can be adapted to other citation styles
- Toolkit has a CC BY-NC-SA licence - please use and adapt
- Living document
  - Review in 3 years
  - Please provide any feedback to CAVAL - [members@caval.edu.au](mailto:members@caval.edu.au)

# References:

- Creative Spirits. (n.d.). <https://www.creativespirits.info/>
- Indigenous Archives Collective; Faulkhead, S; Thorpe, K; Sentance, N; Booker, L; & R Barrowcliffe. (2023) Indigenous Referencing Guidance for Indigenous Knowledges. Indigenous Archives Collective and the UTS Jumbunna Institute of Indigenous Education and Research.
- IndigenousX. (2023). <https://indigenoux.com.au/>